

Event:  
Team:  
Division:

Team Number:  
Day:  
Panel:

# Athletes	
# of Males	



## BUILDING – SCHOLASTIC

### BUILDING DIFFICULTY

Degree of difficulty; % of team participation; minimal use of bases; variety of, load-ins, dismounts and transitions; additional skills and combination of skills (non-level included). Use of structures if pyramids performed. Variety of tosses if tosses performed (except level 2). Height of tosses if tosses performed. Coed teams = usage of coed skills

No skills performed	0		BD /20
Low difficulty	0 - 8		
Average to above average difficulty	8 - 16		
Very difficult skills	16 - 20		

### BUILDING EXECUTION

Demonstrated ability of technique, flexibility and synchronization in building skills. Demonstrated stability in stunt and pyramid skills (if performed). Demonstrated uniformity of height in tosses if performed.

No skills performed	0		BE /40
Below average execution	0 - 16		
Average to above average execution	16 - 32		
Excellent execution	32 - 40		

### BUILDING OVERALL IMPRESSION

Creativity, formations, transitions and flow

Below average creativity, transitions & flow	0 - 2		BOI /5
Average to above average creativity, transitions & flow	2 - 4		
Excellent creativity, transitions & flow	4 - 5		

<b>Total / 65</b>	
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# JUMPS & TUMBLING – SCHOLASTIC

<b>JUMP EXECUTION/DIFFICULTY</b>		<b>Degree of difficulty (variety, combinations, type of jump, flexibility &amp; strength required for jump type); % of team participation; synchronization; height of jump(s)</b>	
No skills performed	0		
Jump skills executed with poor to below average technique, perfection, flexibility and synchronization	0 - 4		
Jump skills executed with average to above average technique, perfection, flexibility and synchronization	4 - 8		
Jump skills executed with excellent technique, perfection, flexibility and synchronization	8 - 10		
<b>J /10</b>			
<b>EXCLUDED IN NON-TUMBLING DIVISIONS</b>			
<b>TUMBLING DIFFICULTY</b>		<b>Degree of difficulty; percent of team participation; variety and combination of skills; synchronization of skills</b>	
No skills performed	0		
Non-difficult skills/passes	0 - 2		
Average to above average difficulty in skills/passes	2 - 4		
Very difficult skills/passes	4 - 5		
<b>TD /5</b>			
<b>TUMBLING EXECUTION</b>		<b>Demonstrated ability of technique and synchronization (execution, body positioning, control, speed, height, landings, timing/synchronization, uniformity of technique)</b>	
No skills performed	0		
Below average technique and synchronization	0 - 4		
Average to above average technique and synchronization	4 - 8		
Excellent technique and synchronization	8 - 10		
<b>TE /10</b>			

<b>Total / 25 (Non-Tumble /10)</b>	
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## OVERALL – SCHOLASTIC

DANCE AND MOTION EXECUTION		
No dance or motion sequence performed.	0	
<b>Below average</b> uniformity of technique and synchronization. <b>Below average</b> in precision of movement/perfection. <b>Minimal</b> energy/confidence displayed by athletes.	0 - 6	
<b>Average to above average</b> uniformity of technique and synchronization. <b>Some</b> precision of movement/perfection. <b>Some</b> energy/confidence displayed by athletes.	6 - 12	
<b>Excellent</b> uniformity of technique and synchronization. <b>Excellent</b> precision of movement/perfection. <b>High</b> energy/confidence displayed by athletes.	12 - 15	
		DE /15
FORMATIONS / TRANSITIONS		
<b>Below average</b> in spacing and seamless patterns of movement. <b>Below average</b> degree of difficulty with timing problems throughout routine along with <b>poor to below average</b> use of floor and <b>minimal</b> visual elements.	0 - 4	
<b>Average to above average</b> spacing and seamless patterns of movement. <b>Average to above average</b> degree of difficulty, <b>few</b> timing problems with <b>average to above average</b> use of floor and visual elements.	4 - 8	
<b>Excellent</b> spacing, seamless patterns of movement and degree of difficulty. Formation changes are <b>cleanly</b> executed with <b>little to no</b> timing problems. Formation changes throughout routine that add to visuals and <b>excitement</b> of routine. <b>Great</b> use of total floor.	8 - 10	
		F/T /10
OVERALL ROUTINE IMPRESSION AND SHOWMANSHIP		
<b>Below average</b> effectiveness in performing a comprehensive and positive memorable experience.	0 - 4	
<b>Average to above average</b> effectiveness in performing a comprehensive and positive memorable experience.	4 - 8	
<b>Excellent</b> effectiveness in performing a comprehensive and positive memorable experience.	8 - 10	
		I&S /10

<b>Total / 35</b>	
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