



# BUILDING JUDGES REFERENCE SHEET

STUNT PARTICIPATION GUIDE (Based on 4 person groups)			
# ATHLETES	MAJ.	MOST	MAX
5 - 7	1	1	1
8 - 11	2	2	2
12 - 15	2	2	3
16 - 19	3	3	4
20 - 23	3	4	5
24 - 27	4	5	6
28 - 31	4	5	7
32 - 35	5	6	8
36 - 38	5	7	9

TOSS PARTICIPATION GUIDE (Based on 5 person toss groups)			
# ATHLETES	MAJ.	MOST	MAX
5 - 9	1	1	1
10 - 14	2	2	2
15 - 19	2	2	3
20 - 24	3	3	4
25 - 29	3	4	5
30 - 34	4	5	6
35 - 38	4	6	7
(If tosses are performed)			

BUILDING DIFFICULTY	ALLSTAR	PREP	SCHOOL	FACTORS
No skills performed	0	0	0	<ul style="list-style-type: none"> <li>Degree of difficulty (amplitude, intricacy, strength, flexibility and technical skills required). Height of tosses if performed.</li> <li>% Participation - stunts: (÷4) Tosses if performed: (÷5)</li> <li>Minimal bases / coed skills. Use of structures if pyramids performed.</li> <li>Variety of loads / trans / dismounts</li> <li>Add'l skills / combo of skills (level &amp; non level) – (except L2 tosses if performed)</li> <li>Pace / # of stunts</li> </ul>
Low difficulty	0-18	0-8	0-8	
Average to above average difficulty	18-36	8-16	8-16	
Very difficult skills	36-45	16-20	16-20	
BUILDING EXECUTION	ALLSTAR	PREP	SCHOOL	FACTORS
No skills performed	0	0	0	<ul style="list-style-type: none"> <li>Execution of skills (control/speed/flow; mistakes; includes load/trans/dismount; strong catches)</li> <li>Stability; control during trans; stance (bases/spotters)</li> <li>Alignment; uniform flexibility and height; body control (top)</li> <li>Uniformity of technique</li> <li>Synchronization / timing</li> <li>Catches</li> </ul>
Below average execution	0-18	0-16	0-16	
Average to above average execution	18-36	16-32	16-32	
Excellent execution	36-45	32-40	32-40	

BUILDING CREATIVITY	ALLSTAR	PREP	FACTORS *(Includes Tosses)
Below average creativity	0-4	0-2	<ul style="list-style-type: none"> <li>Innovative / unique</li> <li>Visuals (loads/trans/dismounts)</li> <li>Intricate ideas / elements</li> </ul>
Average to above average creativity	4-8	2-4	
Excellent creativity	8-10	4-5	

BUILDING OVERALL IMPRESSION	SCHOOL	FACTORS *(Includes Tosses)
Below average creativity, transitions & flow	0-2	<ul style="list-style-type: none"> <li>Creativity</li> <li>Formations &amp; transitions</li> <li>Flow</li> </ul>
Average to above average creativity, transitions & flow	2-4	
Excellent creativity, transitions & flow	4-5	

45	40	20	10	5
(.9)	(.8)	(.4)	(.2)	(.1)
0	0	0	0	0
0.9	0.8	0.4	0.2	0.1
1.8	1.6	0.8	0.4	0.2
2.7	2.4	1.2	0.6	0.3
3.6	3.2	1.6	0.8	0.4
4.5	4.0	2.0	1.0	0.5
5.4	4.8	2.4	1.2	0.6
6.3	5.6	2.8	1.4	0.7
7.2	6.4	3.2	1.6	0.8
8.1	7.2	3.6	1.8	0.9
9.0	8.0	4.0	2.0	1.0
9.9	8.8	4.4	2.2	1.1
10.8	9.6	4.8	2.4	1.2
11.7	10.4	5.2	2.6	1.3
12.6	11.2	5.6	2.8	1.4
13.5	12.0	6.0	3.0	1.5
14.4	12.8	6.4	3.2	1.6
15.3	13.6	6.8	3.4	1.7
16.2	14.4	7.2	3.6	1.8
17.1	15.2	7.6	3.8	1.9
18.0	16.0	8.0	4.0	2.0
18.9	16.8	8.4	4.2	2.1
19.8	17.6	8.8	4.4	2.2
20.7	18.4	9.2	4.6	2.3
21.6	19.2	9.6	4.8	2.4
22.5	20.0	10.0	5.0	2.5
23.4	20.8	10.4	5.2	2.6
24.3	21.6	10.8	5.4	2.7
25.2	22.4	11.2	5.6	2.8
26.1	23.2	11.6	5.8	2.9
27.0	24.0	12.0	6.0	3.0
27.9	24.8	12.4	6.2	3.1
28.8	25.6	12.8	6.4	3.2
29.7	26.4	13.2	6.6	3.3
30.6	27.2	13.6	6.8	3.4
31.5	28.0	14.0	7.0	3.5
32.4	28.8	14.4	7.2	3.6
33.3	29.6	14.8	7.4	3.7
34.2	30.4	15.2	7.6	3.8
35.1	31.2	15.6	7.8	3.9
36.0	32.0	16.0	8.0	4.0
36.9	32.8	16.4	8.2	4.1
37.8	33.6	16.8	8.4	4.2
38.7	34.4	17.2	8.6	4.3
39.6	35.2	17.6	8.8	4.4
40.5	36.0	18.0	9.0	4.5
41.4	36.8	18.4	9.2	4.6
42.3	37.6	18.8	9.4	4.7
43.2	38.4	19.2	9.6	4.8
44.1	39.3	19.6	9.8	4.9
45.0	40.0	20.0	10.0	5.0



# TUMBLING JUDGES REFERENCE SHEET

## PARTICIPATION GUIDE

# Ath	MAJ.	75%
5	3	4
6	4	5
7	4	6
8	5	6
9	5	7
10	6	8
11	6	9
12	7	9
13	7	10
14	8	11
15	8	12
16	9	12
17	9	13
18	10	14
19	10	15
20	11	15
21	11	16
22	12	17
23	12	18
24	13	18
25	13	19
26	14	20
27	14	21
28	15	21
29	15	22
30	16	23
31	16	24
32	17	24
33	17	25
34	18	26
35	18	27
36	19	27
37	19	28
38	20	29

JUMP DIFFICULTY & EXECUTION	ALLSTAR	PREP	SCHOOL	DIFFICULTY FACTORS
No skills performed	0	0	0	<ul style="list-style-type: none"> <li>Degree of difficulty (variety, combinations, type of jump, flexibility &amp; strength required for jump type)</li> <li>Percent of team participation</li> <li>Synchronization</li> <li>Height of Jump(s)</li> </ul>
Jump skills executed with poor to below average technique, perfection, flexibility and synchronization	0 - 4	0 - 4	0 - 4	
Jump skills executed with average to above average technique, perfection, flexibility and synchronization	4 - 8	4 - 8	4 - 8	
Jump skills executed with excellent technique, perfection, flexibility & synchronization	8 - 10	8 - 10	8 - 10	

Note: The difficulty of jump/tumbling combinations are considered in tumbling difficulty only

STANDING TUMBLING / TUMBLING DIFFICULTY	ALLSTAR	PREP	SCHOOL	FACTORS
No skills performed	0	0	0	<ul style="list-style-type: none"> <li>Degree of difficulty (amplitude, intricacy, pace, strength &amp; technical skills required, etc.)</li> <li>Percent of team participation</li> <li>Variety &amp; combinations</li> <li>Synchronization of skills</li> </ul>
Non-difficult skills/passes	0 - 2	0 - 2	0 - 2	
Average to above average difficulty in skills/passes	2 - 4	2 - 4	2 - 4	
Very difficult skills/passes	4 - 5	4 - 5	4 - 5	

RUNNING TUMBLING DIFFICULTY	ALLSTAR	PREP	SCHOOL	FACTORS
No skills performed	0	-	-	<ul style="list-style-type: none"> <li>Degree of difficulty (amplitude, intricacy, pace, strength &amp; technical skills required, etc.)</li> <li>Percent of team participation</li> <li>Variety of Skills</li> <li>Skill Combinations</li> <li>Synchronization of skills</li> </ul>
Non-difficult passes. Minimal athletes per pass; minimal synchronized passes; below average synchronization; below average difficulty	0 - 2	-	-	
Moderately difficult passes. Minimal athletes per pass; minimal synchronized passes; average to above average synchronization; average to above average difficulty	2 - 4	-	-	
Very difficult passes. Many athletes per pass; multiple synchronized passes; excellent synchronization; high degree of difficulty	4 - 5	-	-	

NOTE: In Levels 1-4 ALLSTAR ONLY, individual tumbling passes (tumbling passes by a single person) will not be considered in the difficulty score

TUMBLING EXECUTION	ALLSTAR	PREP	SCHOOL	FACTORS
No skills performed	0	0	0	<ul style="list-style-type: none"> <li>Technique (approach, speed, landings, body control, body positions, etc.)</li> <li>Uniformity</li> <li>Synchronization</li> </ul>
Below average technique and synchronization	0 - 2	0 - 4	0 - 4	
Average to above average technique and synchronization	2 - 4	4 - 8	4 - 8	
Excellent technique and synchronization	4 - 5	8 - 10	8 - 10	

10	5
(.2)	(.1)
0	0
0.2	0.1
0.4	0.2
0.6	0.3
0.8	0.4
1.0	0.5
1.2	0.6
1.4	0.7
1.6	0.8
1.8	0.9
2.0	1.0
2.2	1.1
2.4	1.2
2.6	1.3
2.8	1.4
3.0	1.5
3.2	1.6
3.4	1.7
3.6	1.8
3.8	1.9
4.0	2.0
4.2	2.1
4.4	2.2
4.6	2.3
4.8	2.4
5.0	2.5
5.2	2.6
5.4	2.7
5.6	2.8
5.8	2.9
6.0	3.0
6.2	3.1
6.4	3.2
6.6	3.3
6.8	3.4
7.0	3.5
7.2	3.6
7.4	3.7
7.6	3.8
7.8	3.9
8.0	4.0
8.2	4.1
8.4	4.2
8.6	4.3
8.8	4.4
9.0	4.5
9.2	4.6
9.4	4.7
9.6	4.8
9.8	4.9
10.0	5.0



# OVERALL JUDGES REFERENCE SHEET

DANCE: Equal consideration should be given to both execution and difficulty when assigning an ALLSTAR dance score		ALLSTAR		
PREP & SCHOOL DANCE EXECUTION ONLY			PREP	SCHOOL
No dance performed.		0	0	0
Dance incorporates <b>minimal</b> level and formation changes with dance skills that create <b>minimal</b> visual effects with seamless transitions. <b>Minimal</b> footwork, partner work* and floor work. <b>Slow</b> Pace.	Performed with <b>low</b> energy and entertainment value. Dance skills/elements performed with <b>below average</b> technique, perfection, synchronization, and uniformity.	0-4	0-6	0-6
Dance incorporates <b>some</b> level and formation changes with dance skills that create <b>some</b> visual effects with seamless transitions. <b>Some</b> footwork, partner work* and floor work. <b>Average/above average</b> pace.	Performed with <b>average/above average</b> energy and entertainment value. Dance skills/elements performed with <b>average/above average</b> technique, perfection, synchronization and uniformity.	4-8	6-12	6-12
Dance incorporates <b>multiple</b> level and formation changes with dance skills that create <b>many</b> visual effects with seamless transitions. <b>Variety</b> of footwork, partner work* and floor work. <b>Strong</b> Pace	Performed with <b>high</b> energy and entertainment value. Dance skills/elements performed with <b>excellent</b> technique, perfection, synchronization and uniformity.	8-10	12-15	12-15

ROUTINE CREATIVITY	ALLSTAR	PREP	SCHOOL	FACTORS
<b>Minimal</b> incorporation of innovative, visual, unique and intricate ideas.	0-2	-	-	<ul style="list-style-type: none"> <li>Skill entries / transitions / exits</li> <li>Incorporations between skills / sections</li> <li>Visual, unique, creative ideas</li> <li>Additional skills (level &amp; non level)</li> <li>Impact and appeal</li> <li>Clarity, pace and flow</li> </ul>
<b>Average to above average</b> incorporation of innovative, visual, unique and intricate ideas.	2-4	-	-	
<b>Excellent</b> incorporation of innovative, visual, unique and intricate ideas.	4-5	-	-	

FORMATIONS / TRANSITIONS	ALLSTAR	PREP	SCHOOL
<b>Below average</b> in spacing and seamless patterns of movement. <b>Below average</b> degree of difficulty with timing problems throughout routine along with <b>poor to below average</b> use of floor and <b>minimal</b> visual elements.	0-4	0-4	0-4
<b>Average to above average</b> spacing and seamless patterns of movement. <b>Average to above average</b> degree of difficulty, <b>few</b> timing problems with <b>average to above average</b> use of floor and visual elements.	4-8	4-8	4-8
<b>Excellent</b> spacing, seamless patterns of movement and degree of difficulty. Formation changes are <b>cleanly</b> executed with <b>little to no</b> timing problems. Formation changes throughout routine that add to visuals and <b>excitement</b> of routine. <b>Great</b> use of total floor.	8-10	8-10	8-10

OVERALL ROUTINE IMPRESSION & SHOWMANSHIP	ALLSTAR	PREP	SCHOOL	FACTORS
<b>Below average</b> effectiveness in performing a comprehensive and positive memorable experience.	0-4	0-4	0-4	<ul style="list-style-type: none"> <li>Energy, excitement &amp; genuine expression</li> <li>Athletic impression</li> <li>Confidence and eye contact</li> <li>Consistent showmanship throughout routine</li> <li>Successful execution of routine</li> <li>Impact / positive experience / memorable?</li> </ul>
<b>Average to above average</b> effectiveness in performing a comprehensive and positive memorable experience.	4-8	4-8	4-8	
<b>Excellent</b> effectiveness in performing a comprehensive and positive memorable experience.	8-10	8-10	8-10	

15	10	5
(.3)	(.2)	(.1)
0	0	0
0.3	0.2	0.1
0.6	0.4	0.2
0.9	0.6	0.3
1.2	0.8	0.4
1.5	1.0	0.5
1.8	1.2	0.6
2.1	1.4	0.7
2.4	1.6	0.8
2.7	1.8	0.9
3.0	2.0	1.0
3.3	2.2	1.1
3.6	2.4	1.2
3.9	2.6	1.3
4.2	2.8	1.4
4.5	3.0	1.5
4.8	3.2	1.6
5.1	3.4	1.7
5.4	3.6	1.8
5.7	3.8	1.9
6.0	4.0	2.0
6.3	4.2	2.1
6.6	4.4	2.2
6.9	4.6	2.3
7.2	4.8	2.4
7.5	5.0	2.5
7.8	5.2	2.6
8.1	5.4	2.7
8.4	5.6	2.8
8.7	5.8	2.9
9.0	6.0	3.0
9.3	6.2	3.1
9.6	6.4	3.2
9.9	6.6	3.3
10.2	6.8	3.4
10.5	7.0	3.5
10.8	7.2	3.6
11.1	7.4	3.7
11.4	7.6	3.8
11.7	7.8	3.9
12.0	8.0	4.0
12.3	8.2	4.1
12.6	8.4	4.2
12.9	8.6	4.3
13.2	8.8	4.4
13.5	9.0	4.5
13.8	9.2	4.6
14.1	9.4	4.7
14.4	9.6	4.8
14.7	9.8	4.9
15.0	10.0	5.0